

Apprendre l'anglais au Théâtre

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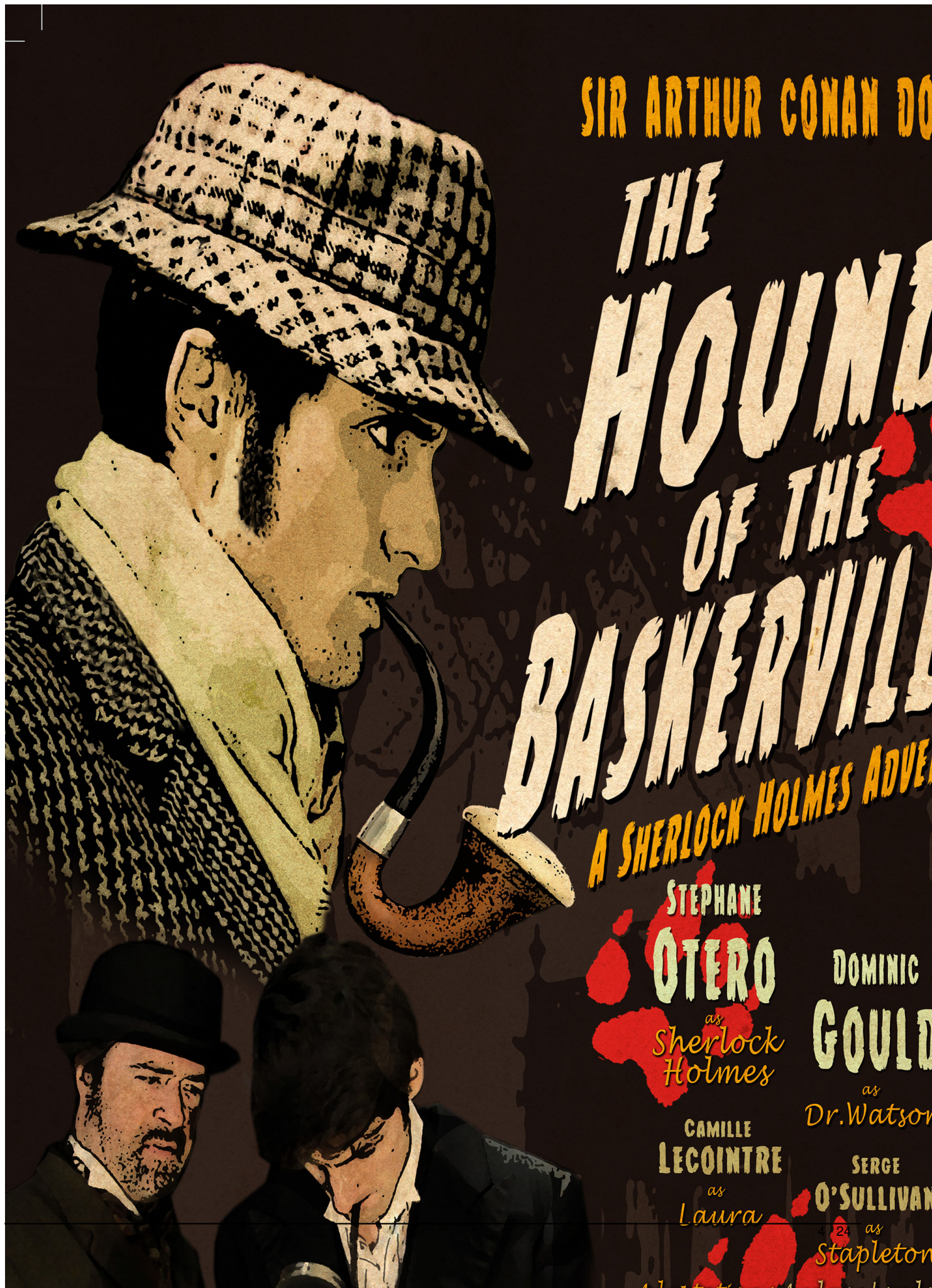
Apprendre l'anglais au Théâtre

Les deux classes de Troisième accompagnées par leurs professeurs ont pris la direction de Bordeaux pour assister à 2 représentations du Théâtre en Anglais.



La classe de Troisième générale est partie au Trianon, à la représentation de « **The hound of Baskervilles** » : le chien des Baskervilles par la troupe du Théâtre en anglais.





SIR ARTHUR CONAN DOYLE

THE HOUND OF THE BASKERVILLE

A SHERLOCK HOLMES ADVENTURE

STEPHANE

OTERO

as
Sherlock
Holmes

DOMINIC

GOULD

as
Dr. Watson

CAMILLE

LECOINTRE

as
Laura

SERGE

O'SULLIVAN

as
Stapleton

esThéâtre de la Ville de Paris, les ateliers de la Shakespeare Company et du Studio Art Mat, les ateliers



aptes à la vie, à la culture, à la géographie, à la science, à la littérature, à la musique, à la danse, à la magie, à la magie



en 1830, se voyant en danger sur cette lande, dans le Devon (l'ouest de l'Angleterre). Holmes



projet de la présentation des comédiens du Théâtre en Adglaiss, bilingue d'anglais vidéo





les acteurs



Sherlock Holmes - Stéphane Otero

Seen as Dracula in the 2nd tour with the Théâtre en Anglais.

Stéphane Otero graduated valedictorian from the Conservatoire du Centre de Paris.

He has performed in a dozen plays and has worked with directors Pommeret from the Théâtre National of Strasbourg, Dominique P. Théâtre National of Bordeaux, Mihaï Tarna, Joël Jouanneau, Jean or Odile Mallet.

In 2010 and 2012, he directed and performed two shows for children Miss O'Youk. In 2011 and 2012, he played at Théâtre du Soleil, in King Cynbeline, directed by Hélène Cinque.

Convinced that theater can help people in their every day life, Stéphane workshops for unemployed people with the Cie Odysée Art since 2008.

Stéphane played Dracula in The Mystery of Mr Renfield & Count Dracula in the second tour for the Théâtre en Anglais and is thrilled to be playing an immortal of english literature : Mr Sherlock Holmes.



Dr. Watson - Dominic Gould

Seen as Dr Jekyll for two years and Macbeth for two years with the Théâtre en Anglais.

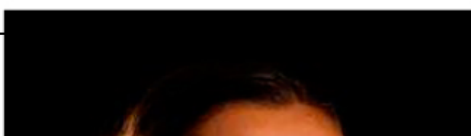
Dominic was born in the suburbs of LA and raised in upstate New York. He caught the acting bug at the tender age of 6, playing Saint Nicholas in a school play.

Having studied theatre and playwriting in high school, then at American University and at the National Theater Institute, he continued his studies in France with Patrice Chéreau at the Théâtre des Amandiers in Nanterre. Despite all the studying, the bug survived.

Dominic is now based in Paris, having embarked on a bilingual acting career in film, television and theatre.

He has worked under the direction of Sofia Coppola, Michel Blanc, Kaurismäki, James Ivory, Robert Hossein, Tsui Hark, Jaco Van Dormael, David Jewison, Christophe Honoré, among others.

Dominic played Dr Jekyll in The Strange Case of Dr Jekyll & Mr Hyde in 2011 and in Mr & Mrs Macbeth for the Théâtre en Anglais and is so looking forward to tackling the famous Doctor Watson.

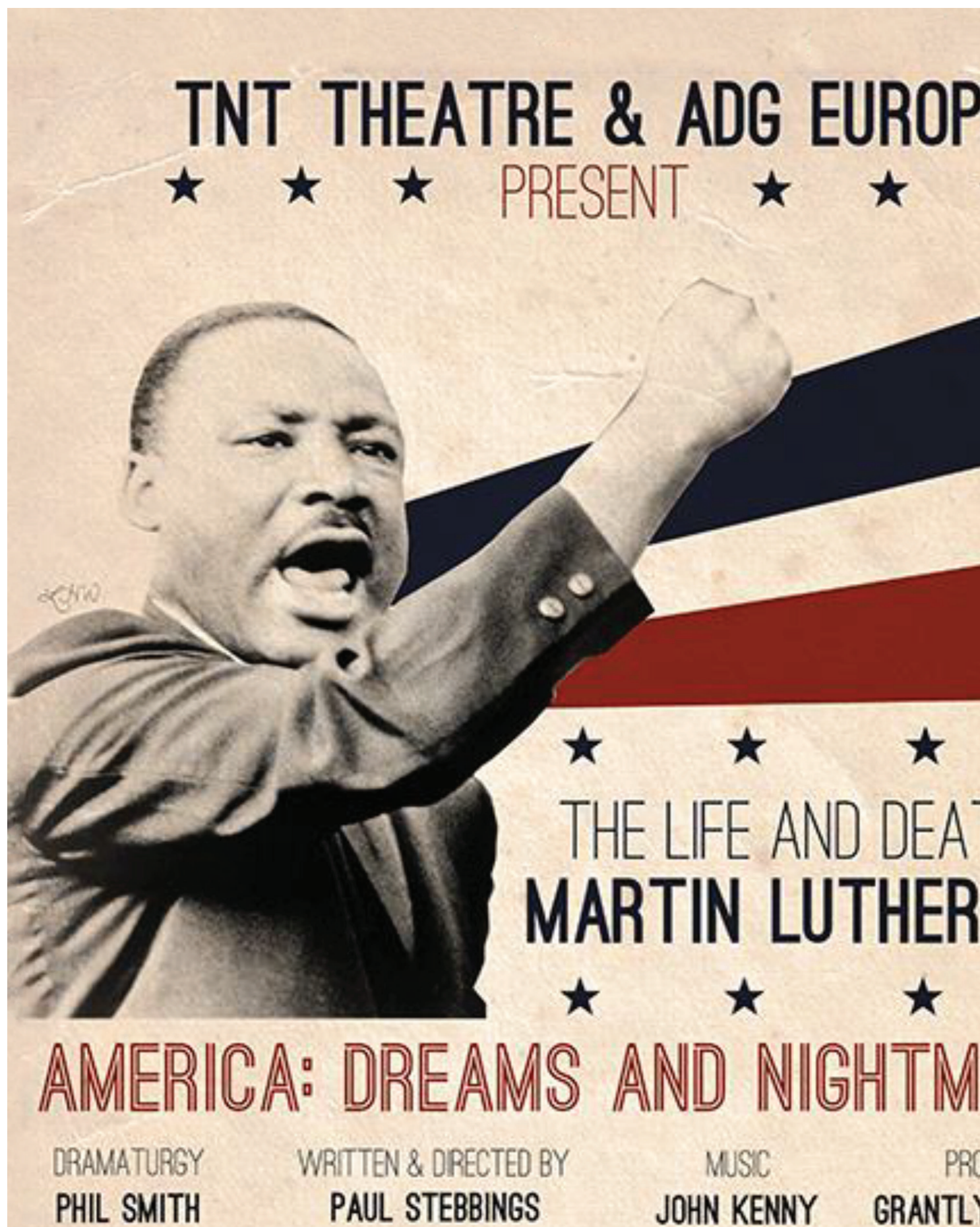


Laura Lyons & Beryl Stapleton - Camille Lecointre

Seen as Mina in Dracula in the second tour with the Théâtre en Anglais.







Présenté en France par le THEATRE EN ANGLAIS

Spectacle en anglais, riche en émotion. Recommandé pour les niveaux lycée (et les classes de 3ème)

blackie family in his new movie, "The American," which is set in the

FINAL

DAILY NEWS
NEW YORK'S PICTURE NEWSPAPER

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New York, N.Y. 10017, Friday, April 5, 1968*

WEATHER: Early showers, windy, cool.

MARTIN KING SHOT TO DEATH

Gunned Down in Memphis

Story on page 2



Prayers Fly With LBJ.

Prayer baskets "kiss of peace" on LBJ as LBJ stands by at St. Patrick's Cathedral. President and daughter flew here for formal installation of the Most Rev. Terence J. Cooke as Archbishop of New York. Later, LBJ headed for Hawaii and peace talks.

—Stories start page 3; other pictures centerfold, back page

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DAILY NEWS, FRIDAY, APRIL 5, 1968

Rev. King Slain by Memphis S

Memphis, April 4 (Special)—Civil rights leader Dr. Martin Luther King Jr., who won the 1964 Nobel Peace Prize, was shot to death shortly before 6 p.m. tonight as he stood on the balcony of the Lorraine Hotel in downtown Memphis.

As police with rifles and shotguns sealed off the entire block around the hotel, the leading U.S. advocate of non-violence in the civil rights movement was first reported in critical condition at St. Joseph's Hospital.

Police said they were looking for "a young, white male, well dressed" who was seen running from a building across the street from the hotel, at 406 Mulberry St., in a predominantly Negro section.

Police said the man, wearing a dark suit, dropped the weapon (which they did not specify) about a block from the shooting scene and jumped into a late model white car.

The car roared away seconds before the first police unit screamed to the scene.

Police later picked up two men near the scene.

King, who arrived in Memphis yesterday, was staying with his assistants in the Lorraine Hotel,

pending a planned second mass civil rights march through the downtown area in support of striking sanitation workers.

King, president of the Southern Christian Leadership Conference, was considered an exponent of nonviolence.

Although Andrew Young, ex-

ecutive vice president of the conference, said King was apparently hit in the neck, King was holding a white towel over his face as he was taken into the hospital emergency room.

Federal District Judge Bailey Brown was scheduled to rule tomorrow whether he would allow King to lead another march in the city. He issued a temporary injunction Wednesday banning any march for 10 days.

But after hearing arguments by King's lawyers and high police officials, Brown said he would

(Continued on page 6, col. 3)



The Rev. Martin Luther King Jr.

Martin Luther King avait un rêve et une grande partie de ce rêve d'égalité raciale a été réalisé.



"I have a dream that
four children will one
live in a nation
they will not be judged
by the color of their
but by the content
their character."

Martin Luther King

50 ANS APRES : DU REVE A LA REALITE



Le 28 août 1963 Marche sur Washington pour les droits
Martin Luther King, prononce son discours devenu célèbre : 'I HAVE

Mais comme plus jamais été, et en la paix de la pauvreté dans le pays le plus



Des portraits issus de l'Amérique qui jouent de nos mythes comme ils le font en leur terre d'accueil et





les acteurs



Adrian Decosta was born in South East London, he has a twin brother and his brother began modelling for **Norrie Carr** and worked for leading brands such as **Disney** and travelled the world for leading fashion labels. Adrian has a theatre bug young and performed in amateur roles to fulfill it. Adrian attended Rose Bruford College, a leading Drama school. He went on to gain a scholarship and an Award for acting potential. Adrian graduated Rose Bruford with a BA in Acting degree and went straight into the professional industry. Adrian's first role was in **Ma Vie En Rose** at the **Young Vic**, he then played the title role in the play **Bella's Gate Boy** based on the life of Trevor Rhone directed by Brewster. Adrian continued his career working for **The Royal**

Company in **The Merchant of Venice**, **The Taming of the Shrew**, a **Midsummer Night's Dream**. World Premiered **The Tragedy of Thomas Hobbs**. He then went on to play on the **Olivier Stage Theatre** in Mark Ravenhill's adaptation of Terry Pratchett's **Nation**. Adrian has played major roles in **Andronicus** and **A Taste of Honey** at the **Lyceum Theatre Edinburgh**. **We Love You City** at the **Theatre Coventry** and **Venus/Mars** at the **Bush Theatre London**. Adrian last stage role to date was for **New Vic Productions**, where he played the title role as Duwayne Brooks the best friend of the black teenager Stephen Lawrence. Adrian's film credits include **Jab Tak Hai Jaan** by the late B. Yash Chopra. Adrian also worked on a series for BBC Radio4 called **the Music Teacher**.



Jonathan de Mallet Morgan trained at Webber Douglas Academy in London. His first production was his second production with TNT theatre. His theatre credits include **Antony and Cleopatra** (Soho Theatre), **Brave New World** (TNT/ International Tour), **Night of the Dancing Queen** (UK Tour), **Mr Kolpert** (Greenwich Playhouse), **The Taming of the Shrew** (C, Edinburgh Festival), **Beauty & The Beast** (Royal Spa Theatre), **Sweeney Todd** (Princess Theatre), **Salome**, **Odette** (The Bridewell Theatre), **The Taming of the Shrew**, **Being It** (Castle Theatre, Wellingborough), **A Midsummer Night's Dream** (UK Tour), **Hound of the Baskervilles** (Brockley Jack Theatre), **The Taming of the Shrew** (Godalming Productions), **Punk Princess** (workshop), **Holly Go** (Wells/ Lost Musicals), **Wish Upon a Prince** (Jacksons Lane) His film credits include **Fused** (winner of 48 hr film project), **The Fourteenth** and **Bloodful**. He has also been heard as part of the choir on **Douglas Whyte's Christmas**.

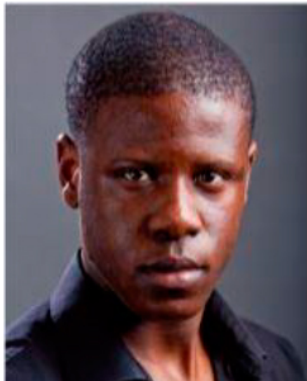
Daniel Boys.



Andrew Earl has been acting since the early nineties and began classically after Television appearances in **London's Burning**, **Desmond's**, **Poetry**, **Old Bill** and **East Enders** to name just a few. Having fallen in love with acting he still acts and enjoys it as much as when he began 20 years ago. His recent successes have seen him in an award winning **One Flew over the Cuckoo's Nest** and **Of Mice and Men** which also received Olivier nominations and a Best Actor Award. Last year he was also in a wonderful production in **Hamlet** at the Young Vic. Despite minor appearances in Feature Films since the nineties he's yet to have a meaty film role that would challenge him enough. "But though he will struggle to get there, he will win one".



Mary King, born in London, grew up wanting to be a singer. Like most, she sang using hair-brushes as her microphone. She would learn dance routines from videos and act as if she was the musician. This later developed into a love for acting. Mary trained at Sylvia Young Theatre School in her teenage years on the same programme as the likes of Jodie Whittaker. She took part in amateur plays. Due to the advice of her Mother, Mary went to University where she holds a BSc in Psychology and Human Resource Management. Mary believes that her experiences during University, and the degree itself contributes to her acting. Although acting is Mary's first love, she still very much enjoys singing and dancing. She was fortunate to dance in the London Olympic Closing Ceremony 2012. Mary graduated from The American Musical Theatre Academy in July 2014 and she seeks to make a difference and enlighten individuals through her roles in theatre.



Takunda Kramer is from Zimbabwe but moved to London England in 2008. He took a place at the Royal Academy of Dramatic Art (RADA) and trained there for three years, graduating in 2011. Some of his roles whilst at RADA were Othello in **Measure for Measure**, as well as Othello, Mr Sloane in **Entertaining Mr Sloane**, Dionysus in **The Bacchae**, as well as Oshoosi Size in **the Brother's Size**. His work since graduating are, Orsino in **Twelfth Night** at the Orange Tree Theatre, **Lips** at the Oval House theatre London, **Eye of the Needle** at the Oval House, **Chasing the Moon** at the Drill Hall, **If Only Sharukh Khan** at Theatre in the Round.

A la fin, nous nous souviendrons
non pas des mots de nos ennemis,
mais des silences de nos amis.

Les barricades sont les voix de ceux
qu'on n'entend pas

Jan. 15, 1929 – April 4, 1968



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